

Name \_\_\_\_\_ Evaluated by \_\_\_\_\_  
ID # \_\_\_\_\_ Date \_\_\_\_\_

Course rotation and prerequisites are shown in *italics*.

**RELATED AREA:**

**CREATIVE WRITING ..... 28 credits**

\_\_\_\_\_ ENG 301 Poetry Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Fall* *ENG 204, or c/i*  
\_\_\_\_\_ ENG 302 Fiction Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Spring* *ENG 204, or c/i*  
\_\_\_\_\_ ENG 303 Nonfiction Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Spring* *ENG 204, or c/i*

Select 2 of the following:

\_\_\_\_\_ ENG 401 Adv Poetry Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Fall* *ENG 301, or c/i*  
\_\_\_\_\_ ENG 402 Adv Fiction Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Spring* *ENG 302, or c/i*  
\_\_\_\_\_ ENG 403 Adv Nonfiction Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Spring* *ENG 303, or c/i*

Select 8 credits of the following:

\_\_\_\_\_ DR 401 Creative Drama Methods 2 \_\_\_\_\_ Approved \_\_\_\_\_  
*Spring-odd years*  
\_\_\_\_\_ DR 466 Storytelling 2 \_\_\_\_\_ Approved \_\_\_\_\_  
*On demand* *c/i*  
\_\_\_\_\_ ENG 313 Writing for Publication 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Fall*  
\_\_\_\_\_ ENG 314 Editorial Workshop 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Spring*  
\_\_\_\_\_ ENG 361 Poetry & Thought 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*Fall-odd years*  
\_\_\_\_\_ ENG 453 Genre Seminar 4 \_\_\_\_\_ Approved \_\_\_\_\_  
\_\_\_\_\_ ENG 479 Seminar in Lit Theory 4 \_\_\_\_\_ Approved \_\_\_\_\_  
*ENG 279*