

Name _____ Evaluated by _____
ID # _____ Date _____

Course rotation and prerequisites are shown in *italics*.

RELATED AREA:

CREATIVE WRITING 28 credits

_____ ENG 301 Poetry Workshop 4 _____ Approved _____
Fall *ENG 204, or c/i*
_____ ENG 302 Fiction Workshop 4 _____ Approved _____
Spring *ENG 204, or c/i*
_____ ENG 303 Nonfiction Workshop 4 _____ Approved _____
Spring *ENG 204, or c/i*

Select 2 of the following:

_____ ENG 401 Adv Poetry Workshop 4 _____ Approved _____
Fall *ENG 301, or c/i*
_____ ENG 402 Adv Fiction Workshop 4 _____ Approved _____
Spring *ENG 302, or c/i*
_____ ENG 403 Adv Nonfiction Workshop 4 _____ Approved _____
Spring *ENG 303, or c/i*

Select 8 credits of the following:

_____ DR 401 Creative Drama Methods 2 _____ Approved _____
Spring-odd years
_____ DR 466 Storytelling 2 _____ Approved _____
On demand *c/i*
_____ ENG 313 Writing for Publication 4 _____ Approved _____
Fall
_____ ENG 314 Editorial Workshop 4 _____ Approved _____
Spring
_____ ENG 361 Poetry & Thought 4 _____ Approved _____
Fall-odd years
_____ ENG 453 Genre Seminar 4 _____ Approved _____
_____ ENG 479 Seminar in Lit Theory 4 _____ Approved _____
ENG 279